

Partita

Lobe den Herren, den mächtigen König

Trumpet in D & Organ

Jan Koetsier

EMR 6095

Solo Stimme / Voix / Part : D

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Partita für Trompete in D und Orgel

(Lobe den Herren, den mächtigen König)
op. 41/2 (1971)

I.

Allegro assai (♩=84)

Jan Koetsier
(*1911)

Tromba in D/Re

Organo

5

9

Andante sostenuto (♩=66)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto' with a metronome marking of ♩=66. The score consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The first piano staff is marked with a piano (*p*) dynamic and a fingering of 'II'. The second piano staff is marked with a pianissimo (*pp*) dynamic and a fingering of 'I'. The vocal line is mostly silent in these measures.

Musical score for measures 9-16. The piano accompaniment continues with intricate arpeggiated patterns and melodic fragments. The vocal line begins to enter in measure 9 with a melodic phrase. The piano part provides a rich harmonic and rhythmic foundation for the vocal melody.

Musical score for measures 17-24. The piano accompaniment features a prominent bass line with sustained chords and moving eighth notes. The vocal line continues with a melodic line that includes some chromaticism. The piano part has a complex texture with many beamed notes and slurs.

Musical score for measures 25-32. The piano accompaniment continues with its intricate texture. The vocal line has a more active role in these measures, with a melodic line that includes some chromaticism. The piano part has a complex texture with many beamed notes and slurs.

Vivace

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The first system consists of four staves: a single treble staff for the melody, and a grand staff (treble and bass) for the piano accompaniment. The melody begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Musical score for measures 7-11. Measure 7 is marked with a '7' and a 'ten.' (tension) marking. The melody continues with eighth-note patterns. The piano accompaniment features more complex rhythmic figures, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Musical score for measures 12-15. Measure 12 is marked with a '12'. The melody continues with eighth-note patterns. The piano accompaniment features a prominent bass line with a long, sustained note in the left hand, creating a sense of tension and depth.

Moderato (♩=88)

Musical score for measures 1-4. The score is in 5/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=88). The first system consists of four measures. The upper staff (treble clef) is mostly empty. The middle staff (treble clef) contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The lower staff (bass clef) contains a bass line starting with a half note F#3, followed by quarter notes G#3, A3, B3, and C#4. A dynamic marking of *f* is present at the beginning of the first measure.

Musical score for measures 5-8. The score is in 5/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=88). The second system consists of four measures. The upper staff (treble clef) contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The middle staff (treble clef) contains a bass line starting with a half note F#3, followed by quarter notes G#3, A3, B3, and C#4. The lower staff (bass clef) contains a bass line starting with a half note F#3, followed by quarter notes G#3, A3, B3, and C#4. A dynamic marking of *f* is present at the beginning of the first measure.

Musical score for measures 9-12. The score is in 5/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=88). The third system consists of four measures. The upper staff (treble clef) contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The middle staff (treble clef) contains a bass line starting with a half note F#3, followed by quarter notes G#3, A3, B3, and C#4. The lower staff (bass clef) contains a bass line starting with a half note F#3, followed by quarter notes G#3, A3, B3, and C#4. A dynamic marking of *f* is present at the beginning of the first measure.

Andante maestoso (♩ = 60)

Musical score for measures 1-4. The score is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 60. The first system consists of four measures. The upper staff (treble clef) contains a single half note G4 in the first measure, followed by rests. The middle system (piano) features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a sequence of half notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The instruction *sempre forte e legato* is written in the first measure of the piano part. The lower staff (bass clef) contains a single half note G3 in the first measure, followed by rests.

5

Musical score for measures 5-8. The score continues from the previous system. The upper staff (treble clef) contains rests. The middle system (piano) features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lower staff (bass clef) contains rests.

9

Musical score for measures 9-12. The score continues from the previous system. The upper staff (treble clef) contains rests. The middle system (piano) features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lower staff (bass clef) contains rests.

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